Life The Movie How Entertainment Conquered Reality

Life: The MovieCinema Entertainment: Essays On Audiences, Films And Film MakersEBOOK: Cinema Entertainment: Essays On Audiences, Films And Film MakersCareers in Communications and EntertainmentTV GuideReinventing Film StudiesMore Than A MovieMotion Picture Review DigestHollywood Movie NovelsMusic Clubs MagazineReel HistoryBlue Book of 16mm FilmsTune the Hidden Signals on Satellite TVFilm ReviewThe Film DailyMovies in AmericaA Historical Study of the Magazine, Films In ReviewA Study of the Interests of Children and YouthExhibitors Daily ReviewShowmen's Motion Picture Trade Review Neal Gabler Sergi, Gianluca Gianluca Sergi Leonard Mogel Christine Gledhill Miguel Valenti Robert Brent Toplin Thomas P. Harrington William Kuhns Frederick Louis Ruggles Carpenter Paul Witty Life: The Movie Cinema Entertainment: Essays On Audiences, Films And Film Makers EBOOK: Cinema Entertainment: Essays On Audiences, Films And Film Makers Careers in Communications and Entertainment TV Guide Reinventing Film Studies More Than A Movie Motion Picture Review Digest Hollywood Movie Novels Music Clubs Magazine Reel History Blue Book of 16mm Films Tune the Hidden Signals on Satellite TV Film Review The Film Daily Movies in America A Historical Study of the Magazine, Films In Review A Study of the Interests of Children and Youth Exhibitors Daily Review Showmen's Motion Picture Trade Review *Neal Gabler Sergi, Gianluca Gianluca Sergi Leonard Mogel Christine Gledhill Miguel Valenti Robert Brent Toplin Thomas P. Harrington William Kuhns Frederick Louis Ruggles Carpenter Paul Witty*

the story of how our bottomless appetite for novelty gossip and melodrama has turned everything news politics religion high culture into one vast public entertainment neal gabler calls them lifies those blockbusters written in the medium of life that dominate the media and the national conversation for weeks months even years the death of princess diana the trial of o j simpson kenneth starr vs william jefferson clinton real life as entertainment is hardly a new phenomenon but the movies and now the new information technologies have so accelerated it that it is now the reigning popular art form how this came to pass and just what it means for our culture and our personal lives is the subject of this witty concerned and sometimes eye opening book a thoughtful in places chilling account of the way entertainment values have hollowed out american life the new york times book review

entertainment is seen as something that is superficial lacking in substance mere entertainment taking hollywood cinema as its main focus this text challenges this negative account

entertainment is a defining feature of contemporary culture yet it is often accused of being superficial and even harmful in this thought provoking book the authors challenge this negative view and argue for a reconsideration of the value of entertainment and the effect it has on the world in which we live taking hollywood cinema as its central focus this exciting book explores the range of debates that the phenomenon of cinema entertainment has aroused it is packed with examples from modern popular films throughout including a whole chapter on the hugely successful film the dark knight the book features interviews with randy thom and walter murch filmmakers involved in creating some of the most successful films of recent years there is an interesting discussion of the work and reputation of renowned filmmakers steven spielberg and alfred hitchcock names which have become synonymous with cinema entertainment the authors consider what makes a film successful by looking at box office figures as well as detailed description and critique of current debates surrounding what it means to entertain and be entertained cinema entertainment is important reading for film and media students as well as anyone interested in contemporary mass culture

this anthology of specially commissioned essays introduces the film student to some of the central questions and debates that have concerned the development of film studies written by a team of noted scholars the collection focuses on issues that confront us today assessing the impact on the discipline of recent technological cultural and social developments challenging received thinking and reinventing film studies for the post film era in each of five thematic sections early essays open up key problems issues and debates while a case study offers concrete examples of what various approaches can deliver covering all major topics and fully up to date this reader will be a key text for all serious undergraduate and graduate students who want to understand where film is going in its second century

in more than a movie producer and entertainment attorney f miguel valenti presents a compelling argument for the creative community to consider the consequences of its products from movies to tv to the internet valenti refrains from attacking the industries in which he himself works but argues for reflection on the part of those who create media more than a movie takes a pioneering first step toward outlining the issues in an insider fashion and provides the tools to make ethical decisions about creating for the big and small screens edited by veteran media writer les brown and media consultant laurie trotta more than a movie is written to stimulate debate in professional and academic arenas and for the enjoyment of everyone who loves entertainment the book contains a foreword by noted author and director peter bogdanovich and commentary from producers christine vachon and david brown mediascope a studio city california based media policy organization commissioned the book upon discovering that ethical discussions seldom occur in film and television schools although they are staples for studying law medicine business and journalism issues range from ethnic and gender stereotyping to excessive and gratuitous violence it s not about censorship it s about

having a responsibility for what we do says author valenti no relation to mpaa s jack valenti the book outlines how we are helping to shape societal values and individual behavior with the artistic choices we make a team of writers from across the nation offer essays neil hickey editor columbia journalism review annette insdorf columbia university ted pease professor and columnist jack pitman variety martin koughan emmy award winning documentarian the essays in more than a movie are interspersed with stories of actual ethical dilemmas told by noted screenwriters directors and other practitioners in interviews by manhattan writer laura blum

the author makes an argument for clemency in judging hollywood s interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history

the year s releases in review with necrologies and brief articles

this work tries to follow two main threads of development the sophistication and broadening of the movies as an art form and the complex interrelationships between a period and the movies of that period

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